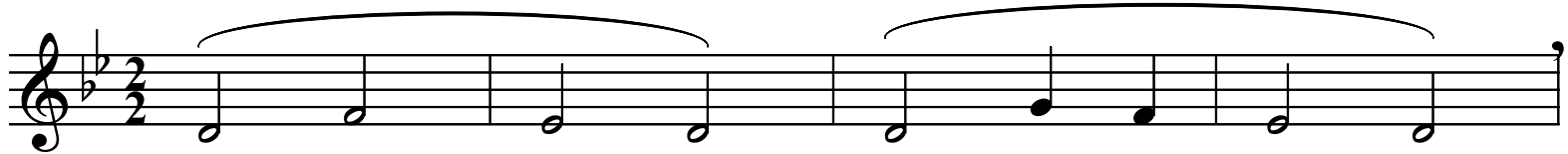
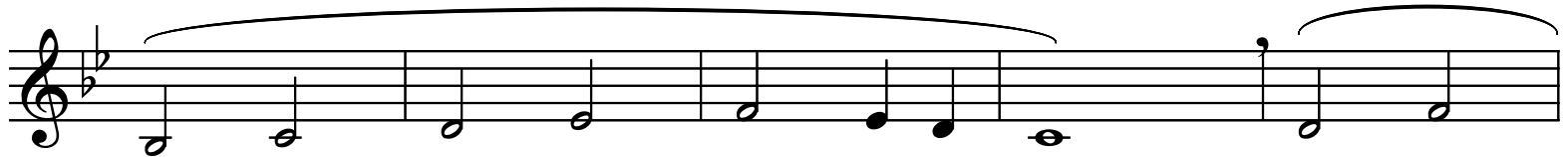


# 98 - QIMA LILEK

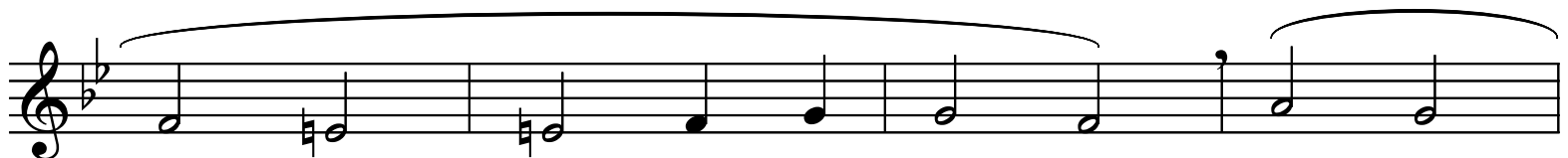
A.Borg O.S.A



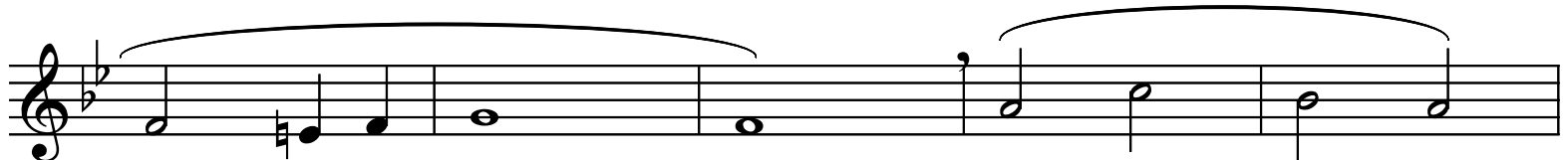
Qi - ma li - lek, Ġi - sem ve - ru



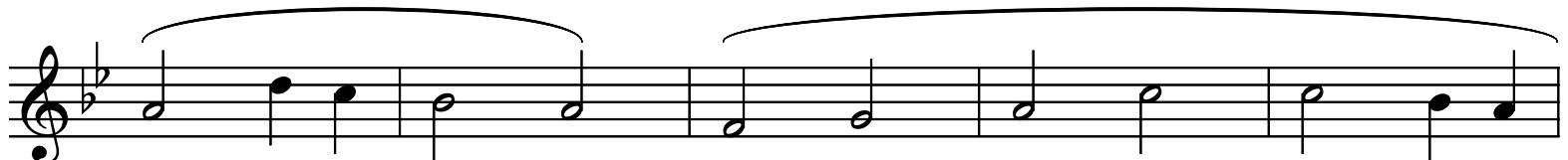
minn Ma - ri - ja Ver - ġni, Li ba-



- tejt u mitt għall - bnie - dem, Vitt - ma



fuq sa - li - bek Li minn ġen - bek



li nif - du - lek, Ħa - reġ demm u il-

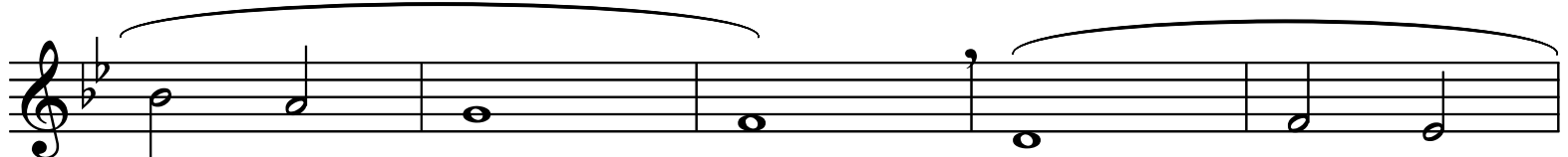


- ma. Kun għa - li - na hlew - wa u fa - raġ

*Piu lento*

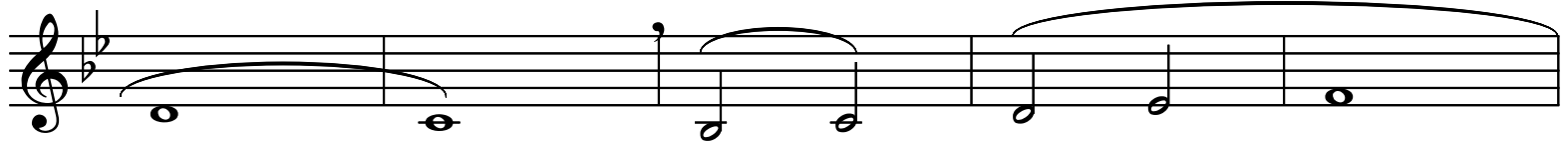


Fl'ah - ħar jum ta' ħaj - jit - na. O



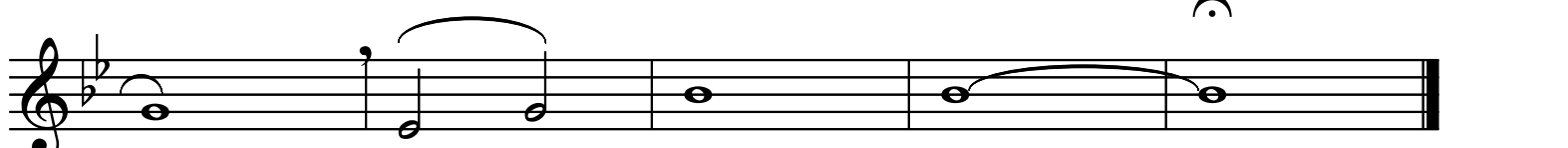
Ge - su he - lu, O Ge - su

The first staff of music is in G minor (one flat) and 4/4 time. It contains two measures. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a half note C5, a half note D5, and a half note E5. A slur covers the first measure, and another slur covers the second measure.



twaj - jeb, O Ge - su, Ib-

The second staff of music is in G minor and 4/4 time. It contains two measures. The first measure has a half note F4, a half note G4, and a half note A4. The second measure has a half note Bb4, a half note C5, and a half note D5. A slur covers the first measure, and another slur covers the second measure.



- en Ma - ri - ja!

The third staff of music is in G minor and 4/4 time. It contains two measures. The first measure has a half note E5, a half note D5, and a half note C5. The second measure has a half note Bb4, a half note A4, and a half note G4. A slur covers the first measure, and another slur covers the second measure.